

Department of English

The importance of literary studies is being increasingly recognized in today's world. Literary studies help directly or indirectly in creating career choices; they certainly tap and harness the human potential. The Department of English endeavors to provide the students a firm grounding in English and literary studies in a very congenial atmosphere. English is one of the most popular subjects among undergraduate students who opt for it as their core or elective subject every year. Our students are introduced to all the important aspects of literatures written in English.

We extend ourselves to other departments too, with the teaching of English and Communication skills to students of other departments. Teaching of English for Remedial English classes and for competitive examinations is also undertaken by the Department. We also have a nice stack of useful books at our departmental library and up-to-date smart classrooms available for teaching, presentations, and academic functions. We also have a nice stack of useful books at library and up-to-date smart classrooms available for teaching, presentations, and academic functions. In addition to various competitions and events for the students we try to make our students feel at home, we also indulge them to explore their talents with creative involvements and challenges.

So, our students can learn, communicate, mingle, and excel—all at this department. All in All aim of the English department is to develop Language Skill and to introduce the students to English literature beside above said ,also to cater the need of literary sensibility and perception.

Graduate Course - B.A - English Literature

Graduate Programme Outcome

1. Disciplinary Knowledge-
 - Ability to identify about different literary genres , periods and movements.
 - Ability to read texts closely paying attention to themes , historical contexts , linguistic and stylistic variations
 - Ability to understand the world through literature at local , national and international level.
2. Communication Skills
 - Ability to enhance the four language skills- **speaking, writing, listening and reading.**
 - Ability to speak and write in standard academic English.
3. Critical Thinking
 - Ability to analyze and critically appreciate the texts.
 - Ability to understand each age and the writers associated with it
4. Problem Solving
 - Ability to understand other text with the domain knowledge skills.
 - Ability to understand the social , cultural and economic aspect of other texts.
5. Analytical Reasoning
 - Ability to examine and evaluate merits and demerits in a text.
 - Ability to use critical theories to explain one's argument.
6. Research – Related Skills
 - Ability to enhance creative skills by reading the texts.
7. Cooperation and Teamwork
 - Ability to actively participate in class discussion.
 - Ability to complete assignment in stipulated time period.
8. Scientific Reasoning
 - Ability to think logically and rationally.
 - Ability to connect literature to other disciplines.
9. Reflective Thinking
 - Ability to understand the role of literature in everyday life
 - Ability to transfer their learning to other situation.
10. Self – Directed Learning
 - Ability to choose appropriate learning strategies and evaluate learning outcomes.
 - Ability to carry out individual research and frame out their interpretation and solutions.
11. Information and Digital Literacy
 - Ability to use digital devices and internet
 - Ability to use digital resources for in-depth knowledge.
12. Multicultural Competence

- Ability to know about the various genres locally and globally.
 - Ability to acquaint with different cultures and tradition.
13. Moral and Ethical Awareness/ Reasoning
- Ability to acknowledge ethical values and to do the right thing.
 - Ability to form ideology to define correct behavior.
14. Leadership Readiness
- Ability to execute a plan and take initiatives in analyzing literary texts.
 - Ability to challenge and inspire people to look above and beyond their comfort zones.
15. Life- long Learning
- Ability to transform the learning concepts into practice.
 - Ability to understand different genres of literature and authors .

Programme Outcome

The principle aim of B.A English Literature program should be-

PO 1.Critical Thinking

- Students should be familiar with different genres of literature and should be able to identify, analyze, interpret and describe the critical ideas ,values and themes that appear in the literary text.

PO 2. Effective Communication

- Students should develop good communication skill to understand the artistry and utility of the English language through the study of literature and other contemporary forms of culture.

PO 3. Social Interaction

- Create opportunities to practice effective social skills both individually and in groups. Graduates of literature learn to do research related to social skills and studies how skills are learned by an individual through changes in attitude, thinking and behavior.

PO 4. Ethical Standard

- Students should be able to use the historical and literary contexts and foster relevant ideas and values in the society.

PO 5. Leadership readiness

- Enhancement of leadership qualities, be a team player, voice out opinions and accept differences.

PO 6. Life long Experience

- By the end of this course, students learn to lead a life that is valuable to others and is able to appreciate one's own worth by going through various challenges.

Programme Specific Outcomes Programme- B A (English Literature)

On completion of BA programme, students will attain:-

• PSO1. Developing reading, writing , speaking and listening skills.
• PSO 2. Creating an interest in literature.
• PSO 3. Understanding various trends in literature.
• PSO 4.Motivation for creative writing.
• PSO 5.Developing the critical attitude about literary studies.
• PSO 6. Socially responsible.
• PSO 7. Developing broad outlook and openness to different perspectives.
• PSO 8.Graduates should develop a high regard for ethics and the environment
• PSO 9.Through advocacy and innovation students are able to lead change for a sustainable future.
• PSO 10. Recognize various avenues open to graduates in various fields.

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Course Outcome

B.A English Literature as one subject.

Bachelor of Arts in English literature provides a clear understanding about the art and study of English literature. This course helps an individual to develop thinking skills and makes them more sensitive.

B A – Part I

Paper –I – Literature in English – 1550 – 1750(Paper Code -0105)

- CO 1: To introduce students to different ages , movement and literary terms.
- CO 2: To make students aware of different kinds of poetry and prose writings.
- CO 3: To introduce sonnet of Shakespeare, Milton, John Donne, Alexander Pope and essays of Bacon, Addison and Steele.
- CO 4: To display a working knowledge of the novel as a literary genre. - Jonathan Swift –The Battle of Books
- CO 5: To give introduction to beginning of Drama and discuss the distinctive features of Shakespearean drama– The Merchant of Venice.

Paper –II – Literature in English – 1750 – 1900(Paper Code -0106)

- CO 1: To acquaint students with the distinctive features of Transitional Age and the poets and poetry –Blake, Wordsworth and Coleridge
- CO 2: To introduce Romantic poetry and the poets – Shelley and Keats
- CO 3: To make students aware of the characteristic features of Victorian poetry and poets – Tennyson and Browning
- CO 4: To discuss the prose writers of Victorian Age and essays of the writers – Charles Lamb and Hazlitt
- CO 5: To identify and describe novels and novelists of romantic and Victorian age – Jane Austen and Charles Dickens

B A – Part II

Paper – I – Modern English Literature (Paper Code -0175)

- CO 1: To introduce the characteristic features of Modern poetry and poets – W. B. Yeats and T.S. Eliot
- CO 2: To discuss distinctive features of Modern Prose and essays of the writers-Bertrand Russell and Oscar Wilde
- CO 3: To discuss the features of modern drama and the play - G.B Shaw - Pygmalion
- CO 4: To display a working knowledge of the novel as a literary genre and discuss the novel of Rudyard Kipling – Kim
- CO 5: To analyze short story as a literary genre with reference to the story of Katherine Mansfield – A Cup of Tea

Paper –II – Modern English Literature (Paper Code-0176)

- CO 1: To introduce the characteristic features of Modern poetry and War poets – Sasson, Owen, Hughes and Auden
- CO 2: To discuss distinctive features of Modern Prose and essays of the writers-Lynd and Belloc
- CO 3: To discuss the features of modern drama and the play - John Galsworthy - Strife and J. M. Synge – Riders to the Sea
- CO 4: To display a working knowledge of the novel as a literary genre and discuss the novel of William Golding – Lord of the Flies
- CO 5: To identify the literary terms with reference to the different genres of literature.

B A –Part III

Paper I – Indian Writing in English (Paper Code – 0235)

- CO 1: To introduce the social, cultural and economic background to Indian Writing in English and discuss about Indian Renaissance.

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- CO 2: To discuss distinctive features of Indo - Anglian poetry and the poets – *Toru Dutt, Tagore, Kamala Das, Daruwala, and Shiv. k. Kumar.*
- CO3: To discuss the features of prose writing in Indo - Anglian Literature- *Nirad. C. Chaudhuri–My Birth Place and Dr. S.Radhakrishnan – The Call of the Suffering*
- CO 4: To explore the growth of Indian Drama with reference to *Girish Karnad’s –Hayavadana.*
- CO 5: To trace the development of Indian Novels and analyze *R. K.Narayan’s – The Guide.*

Paper II –American Literature (Paper Code – 0236)

- CO 1: To introduce the social, cultural and economic background to *American Literature and discuss about American Renaissance.*
- CO 2: To discuss distinctive features of American poetry and the poets – *Walt Whitman, Sandberg, Dickinson and Cummings.*
- CO 3: To discuss the features of prose writing in American Literature- *William Faulkner – Nobel Award Acceptance Speech, Carlos –In the American Grain and Whitman’s – Preface to Leaves of Grass.*
- CO 4: To explore the growth of American Drama with reference to *Miller’s – All my Sons and O’Neil’s – The Hairy Ape.*
- CO 5: To trace the development of American Fiction and analyze *Hemingway’s – A Farewell to Arms and Faulkner – The Sound and the Fury.*

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